

# Melanie Page

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MelaniePageASL@gmail.com | www.MelaniePageASL.com

## Education

**BACHELOR OF ARTS | IN PROGRESS | BETHEL UNIVERSITY**

- Sign Language Interpreting
- Expected graduation in May 2025

**TRANSITION TO INTERPRETING | AUGUST 2021-DECEMBER 2022 | GOSHEN COLLEGE**

- Adult Education for Licensure: Interpreting American Sign Language

**MASTER OF FINE ARTS | MAY 2010 | UNIVERSITY OF NOTRE DAME**

- Major: Fiction Writing

**MASTER OF ARTS | MAY 2008 | CENTRAL MICHIGAN UNIVERSITY**

- Major: English Language & Literature: Creative Writing

**BACHELOR OF SCIENCE | AUGUST 2006 | CENTRAL MICHIGAN UNIVERSITY**

- Major: English: Creative Writing

## Memberships

**REGISTRY OF INTERPRETERS FOR THE DEAF | STUDENT MEMBER**

- February 2023 - Present

**INDIANA CHAPTER OF REGISTRY OF INTERPRETERS FOR THE DEAF | STUDENT MEMBER**

- January 2023 - Present

## Experience

**REFERENCE ASSOCIATE | MISHAWAKA-PENN-HARRIS PUBLIC LIBRARIES | MAY 2019- AUG 2021**

**PRODUCTION MANAGER | SOUTH BEND CIVIC THEATER | AUGUST 2018- MAY 2019**

**ADJUNCT PROFESSOR | VARIOUS INSTITUTIONS | AUGUST 2007- TO MAY 2018**

## Skills & Abilities

### ORGANIZATION

- Maintain a book review blog, including developing relationships with publishers and authors, reading books, plotting out a review, posting reviews, and responding to readers' comments in a timely fashion.

### VERBAL COMMUNICATION

- Clearly and effectively communicate to students my expectations, class terminology, how to follow a process, and foster a sense of care yet push students to independence.
- Excellent telephone etiquette.

## **WRITTEN COMMUNICATION**

- Assess an intended audience, considering the diction and tone to best communicate to the right people.
- Proficiency in Microsoft Office, Google Suite, all web browsers, WordPress, apps, social media, and troubleshoot technology issues before reaching out for assistance.

## **LEADERSHIP**

- Plan my own courses, guide students through their choices and answer their questions, submit grades in a timely manner, e-mail students and advisors, and make hard choices when needed.
- Managed a community theater's production process, which was composed almost entirely of volunteers.

## **COMPASSION AND DIVERSITY**

- Worked with students with learning disabilities, immigrants/DREAMers, and international students.
- Employed as a direct care worker, going into the homes of individuals with physical and mental disabilities to help them with daily life activities.
- Maintained rigorous confidentiality of students (FERPA laws), incarcerated individuals, and those with physical and mental disabilities living in group homes.
- Taught volunteer actors and directors about the need to use microphones to best serve D/deaf and hard-of-hearing patrons despite their wish not to use assisted technology.

## **Volunteering**

- Harmony Cares Hospice (South Bend, IN) June 2022-Present
- St. Joseph County Public Library (South Bend, IN) May 2022-Present
- South Bend Civic Theatre stage manager of *Topdog/Underdog* (South Bend, IN) Summer of 2018

## **Professional Development**

### **GROUP MENTORING: FINGERSPELLING COMPREHENSION | DECEMBER 2022 | ZOOM EVENT WITH SORENSON**

- Led by Liz Donovan, topic was techniques to improve receptive fingerspelling skills

### **AVOIDING ENGLISH INTRUSION IN ASL | DECEMBER 2022 | ZOOM EVENT WITH SORENSON**

- Led by Henri Grau, topic was considering multiple meaning words and processing time

### **GROWTH MINDSET FOR INTERPRETERS | DECEMBER 2022 | ZOOM EVENT WITH SORENSON**

- Led by Jackie Schodt, topic was moving away from a fixed mindset to face challenges as an opportunity

### **ASL FINGERWORDING | SEPTEMBER 2022 | ZOOM EVENT IN MISSOURI STATE**

- Led by Molly O'Hara, topic was "syllabic fingerspelling...realistic to the ASL experience"
- CEU Credits: .4

### **ETHICAL DECISIONS THROUGH THE CPC PART V. | JULY 2022 | ZOOM EVENT IN MISSOURI STATE**

- Led by Joe Sapienza, topic was approaching situations following the ethical guidelines in the CPC
- CEU Credit: .15

### **ASL LITERARY WORKS | MAY 2022 | MILTON, BELLEVILLE, AND LONDON RESOURCE SERVICES**

- Led by Dr. Andrew Byrne, topic was learn the different types of genres and its ASL discourse structures

**INTERPRETER ETHICS: VIEWS FROM THE OTHER SIDE | MARCH 2022 | GOSHEN COLLEGE**

- Led by Joe Sapienza, topic was deaf & hearing people's awareness of Code of Conduct and Code of Ethics
- CEU Credit: .7

**VERB DIRECTIONALITY | MARCH 2022 | PROMOTING ACHIEVEMENT FOR STUDENTS WITH SENSORY LOSS, INDIANA STATE UNIVERSITY**

- Led by Erin Seipke-Brown and Megan Seipke-Dame, topic was Pronominal Systems & Verb Directionality
- 1 contact hour of professional development

**FALL SIGN LANGUAGE WORKSHOP | OCTOBER 2021 | GOSHEN COLLEGE**

- Led by Dr. Colleen Geier, topics were Interpreting Ethics and Features of ASL Linguistics
- 3 contact hours of professional development